

# **Tricky Messages for Kids Sample Book Vol. 2**

Jamie Doyle

**3 Routines from Jamie's book series: Tricky Messages For Kids —  
PLUS: One BONUS routine**

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# Wordless Book

## from Pocket

*From Tricky Messages for Kids Book 1*

### Main Point:

*You are telling the wordless book story of salvation.*

### Scripture Reference:

*Though your sins are like scarlet, I will make them as white as snow. Though they are red like crimson, I will make them as white as wool.*

— Isaiah 1:18



### What the Audience Sees:

The magician shows an tube as empty. He discovers a yellow handkerchief sticking up out of the breast pocket of his jacket. He discusses the color and how it relates to heaven and streets of gold. As removes it to place it in the tube, another handkerchief of a different color pops up out of his pocket. This continues until, one at a time, 6 different colored handkerchiefs have popped-up out of his pocket. The colors are used to tell the Wordless Story. Each handkerchief is placed in the tube. At the end, a long multi-colored silk streamer is pulled from the tube in a grand display.

### How It's Done:

You are using an old method of twisting the ends of silks together as they are loaded into a pocket — this makes each silk “pop” up out of the pocket as the previous one is removed.

You are also using a Massell Tube (although, technically, any “switching device” can be used).

### Needed:

- One, 12" silk in each of the following colors: Yellow, Blue, Red, White, Green, Orange.
- Massell Tube is what I prefer although, a similar switching device can be used.
- 15' - 30' Rainbow or Multi-Colored Silk Streamer —or— a 36" Multicolor Silk.

### **Preparation:**

- Load the silks into the breast pocket of your jacket\* in the following order:
  - Orange, green, white, red, blue, yellow. Twist the opposite corners of each preceding color silk to the corner of the next color silk.
- Load the streamer. In the Massell Tube.
- Put on the jacket and allow just a corner of the yellow silk to stick up and out of the breast pocket.

### **Presentation:**

"Today, I would like to tell you the greatest story ever told! I wanted to show you a picture of the story and I keep it right here in this tube"

***Show the tube empty.***

"Uh oh... I seem to have forgotten the picture. That's alright, I'll just have to tell it without any pictures at all. This is going to be a challenge for you: you have to see if you can follow me while I tell this story — I actually wanted to use a yellow handkerchief,..."

***Allow the audience to point out the hanky in your pocket...or notice the yellow hanky sticking up out of your pocket.***

"Ah ha! I can use this little hanky because it's a golden color."

***Pull the hanky just a few inches more out of your pocket but, don't pull the hanky all the way out.***

"This story is a story that could happen to you - it's about going to heaven. I don't know about you, but I want to go to heaven one day!"

***Elaborate on heaven.***

"I'm so glad I brought this yellow hanky with me today."

***Pull the hanky up and out of the pocket so the blue hankie makes an appearance. Begin to place the yellow silk into the tube and allow the audience to start noticing the blue silk.***

The rest of the script is up to you. Here are the colors I use and the definition of each in relation to the story:

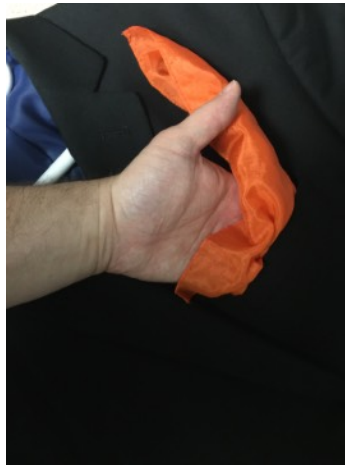
- **Yellow:** We have a reward — heaven where the streets are made of gold.
- **Blue:** We are not supposed to have that reward because of sin — that makes me sad and blue.
- **Red:** Jesus loved us so much that he gave His life... He shed His blood for me and for you.
- **White:** He did that so we could be forgiven! Our lives are now clean and pure before God.
- **Green:** Now we can grow in our relationship with God every day!
- **Orange:** Orange (aren't) you glad I told you all of these things?

Finally, pull the streamer out as you talk about the colorful story of salvation.

\*In a variation, a front pants pocket can be used or the breast pocket of a shirt, the front pocket of a jacket or even the inside coat pocket. I once had the silks come out of the top of my sock when I was doing a summer show and I was wearing shorts.



1. Load from the last hanky to the first — in this version, Orange is the last color seen.



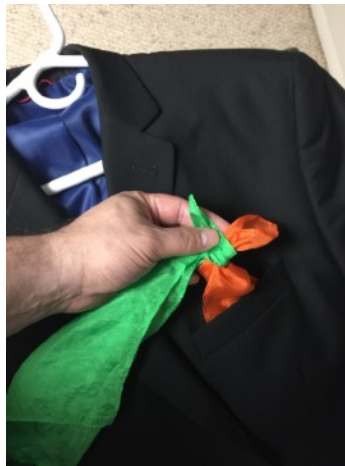
2. Tuck it in so it goes in at a diagonal.



3. Leave a few inches of the corner sticking out.



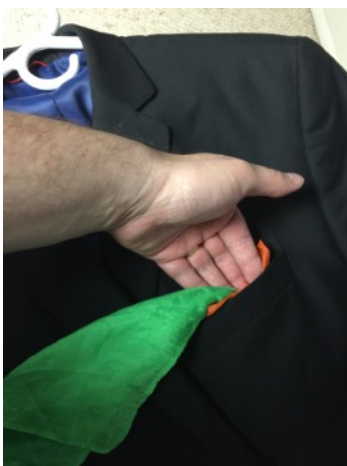
4. Green is next. Begin twisting the corners together.



5. Make sure to use the same amount of the green corner as the orange.



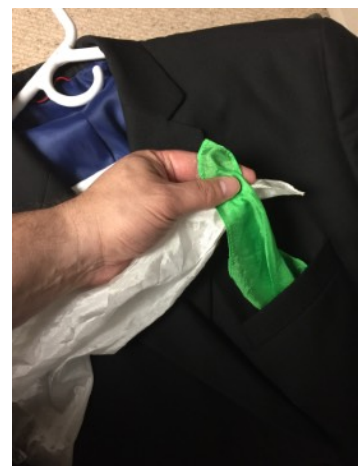
6. Twist each end equally around each other.



7. Tuck the remaining twisted knot into the pocket.



8. Leave a few inches of the green corner sticking out.



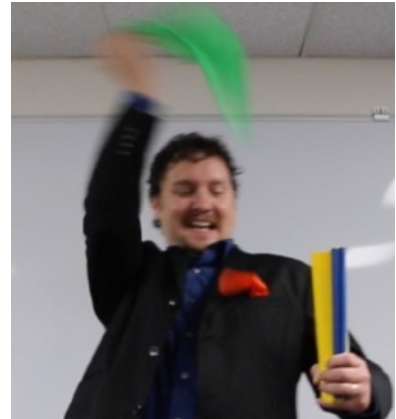
9. Repeat this process until all of your hankies are twisted end to end.



10. As each hanky is pulled up and out, the next one makes its appearance. Push each hanky into the tube.



11. Continue pulling up and out...



12. ...until all of the hankies have been seen and pushed into the tube.



13. After some time and discussion, begin to remove the streamer.



14. Be sure to display the bunches of streamer in a way that makes it look almost too big to have been hiding the tube.

# Cut and Restored Samaritan

*From Tricky Messages for Kids Book 2*

## Main Point

*Be willing to go out of your way to show love and compassion to those around you. The story of the Good Samaritan.*

## Scripture Reference:

*Luke 10:25-37*

## What Does the Audience See:

The Magician displays a thick, white length of rope. He proceeds to cut the rope several times and yet the rope continues to restore as he tells the story of the Good Samaritan.



## How It's Done:

You are using a classic cut and restored rope technique. This can be learned via Abbott's Encyclopedia of Rope Magic. This particular routine uses the method of holding the rope by 2 ends, bringing up the middle and exchange the middle with a section of the rope near one of the ends — this is the part that is cut.

**The video instructions for how to accomplish the cut and restored rope is found in the Supplements Download related to this book.**

## Needed:

- Magician's Rope
- Sharp Scissors
- A bag to keep the rope and scissors

## **The Presentation:**

"Today have something in this bag that is long and squirmy... do any of you want to take a guess what it is?"

***Motion with your hands as if it's snake. Allow the audience to respond — many will no doubt, say "snake". quickly remove the rope and hold it up as you say the next sentence.***

"Thanks right — some rope! OH — you thought it was going to be a snake? I would never do that, I don't like snakes. I'm going to use this length of rope to tell you an important story that Jesus told. He told the story of a man who went on a trip but along the way he got stopped. He was stopped because some other men showed up that wanted to hurt him. Let me show you."

"He was going along on his trip..."

***Take one of the ends of the rope and bounce it along indicating someone walking. Next, set up the rope in classic cut and restored rope position — do this in a very abrupt and rough way to indicate the thieves and how they were rough on the man.***

"As he was going along some men jumped out and grabbed him! They took everything he owned and even beat him up! The Bible says they left him laying on the road where he could just die."

***Cut the rope as you say the previous lines.***

"He was left with a terrible problem - he had many hurts."

***Tie the cut section around the center of the rope.***

"There were a couple of other guys who came along who, each had the ability to help the man. Did you know WE have the ability to help others when there is a hurt or a need? I'll tell you more, but let me finish my story first.

The first man who came along was a priest - he was like a pastor or minister and he saw the man lying there and thought, 'I could help this hurting man, but I'm going to be late getting to the city,' so, instead of helping he passed around the man on the other side of the road and ignored him."

***Toss the knot over your shoulder still holding the end.***

"Let me ask you, is that hurt still there?"

***Slowly turn around so the knot can be seen hanging behind your back.***

***Begin to coil the rope around your hand as you say the following - secretly remove the knot by sliding it off with your free hand and palming it away.***

"There was another man who showed up - he was a Levite who was an expert in all kinds of spiritual things, but he had just done a bunch of traditional and ceremonial cleaning of himself and his outfit so he could lead some worship services at the temple

in the city and he didn't want to get dirty, so he too passed by on the other side of the road."

***Pass the coiled rope across the front of your body and put it in the hand the is palming the knot.***

"But, let me ask you a question: is the hurt still there? Yes it is - it doesn't go away just because it's ignored. Well a third man came along — A Samaritan. Samaritans were looked down upon because of their cultural history — he was not looked at as a valued member of God's people... many others looked down on Samaritans. But the Samaritan in our story looked and he saw the need."

***Hold the coiled rope close to your eyes and stare at the rope.***

He said to himself, 'wait a minute... I can help!'

***Reach into the coil with you free hand and present to pluck the knot away from the coiled rope and hold it out for others to see. Put the knot in your pocket or drop it into your receptacle.***

"He took that man and began to put bandages on his wounds... he put the hurting man on his own donkey and took him to a safe place to care for him... he even paid for the medical bills!"

***As you say the previous lines, give the ropes a "massaging motion" between your hands. Drop the rope so you're holding it by one end - the audience will see that it looks as if it's been restored.***

"He did all he could to help heal that man's many hurts.

It took three different guys to come along - each one of them saw the hurt - but one saw the hurt and had compassion."

***Cut the rope using the classic cut and restored rope method.***

"Today, we're see people all around us who have hurts... who have needs. let's not be like the priest or the Levite who passed by and ignored the hurt asking should we help or should we not help."

***Grab the bottom of one of ends of the long rope and wave it back and forth. Reform a "flash" restoration as you say the final lines — showing the rope to be restored by stretching it between your hands.***

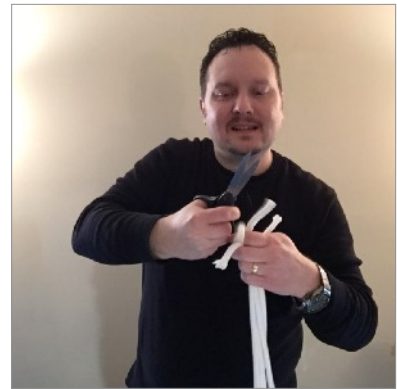
"Instead let's be willing to help right away when we see the need and when we see the hurt. Be willing to fill the hurting need and be the solution for healing the hurt. I'm so thankful that Jesus told that story"



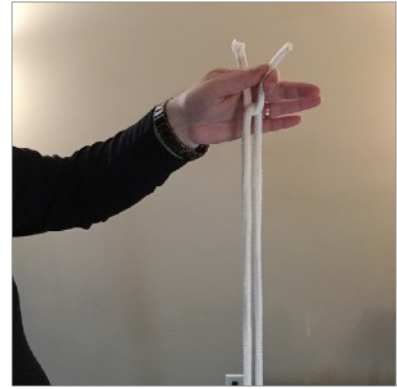
1. Display the rope. Fold it in half. pick up the middle and indicate you want to cut the middle.



2. As your hands come close, the fingers holding the middle of the rope reaches thru the middle ropes and grabs the end of the rope a few inches down from the thumb and pulls it up



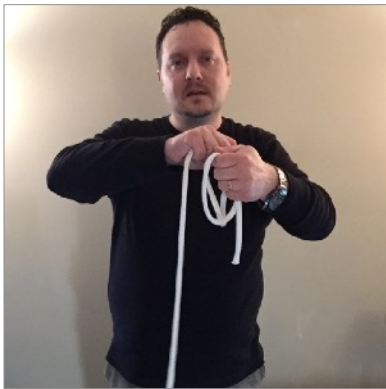
3. The loop from the section of rope near the thumb is brought up and held at the top of the hand. You cut the loop. It appears like you are cutting the rope somewhere in the middle - when really you are only cutting a few inches off of the end.



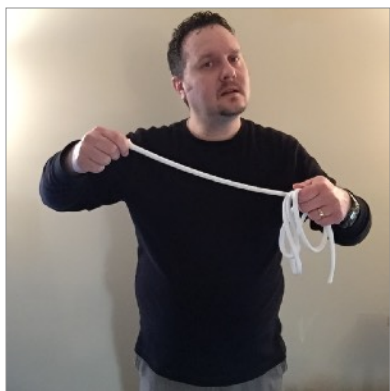
4. You drop the longer ends. You now have a long section of rope looped through a small section of rope.



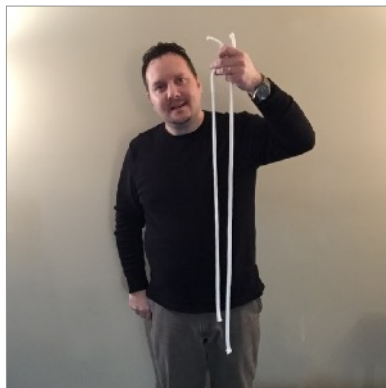
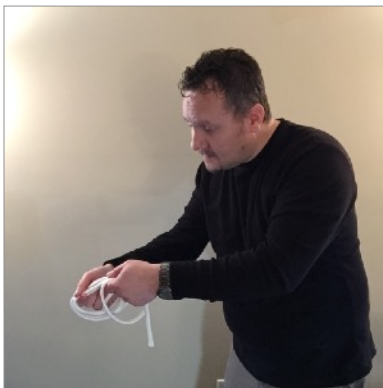
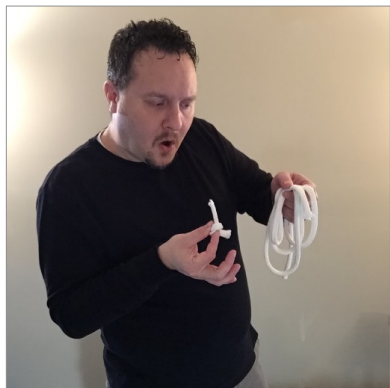
5. You tie the smaller section in a knot around the longer section. It will look like you are tying the 2 rope together in the middle. Begin wrapping the rope in a loose coil around your hand.



6. When you get to the knot, secretly hold on to it and slide it down the rope as you continue to coil the rope around your hand. The audience will think its buried somewhere in the coil.

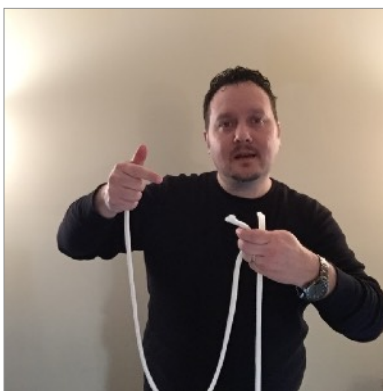
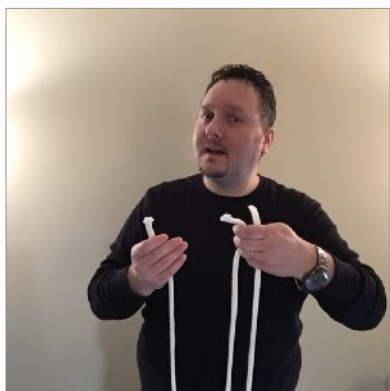


7. When you get to the end, pull the knot completely off, retaining it in your hand.

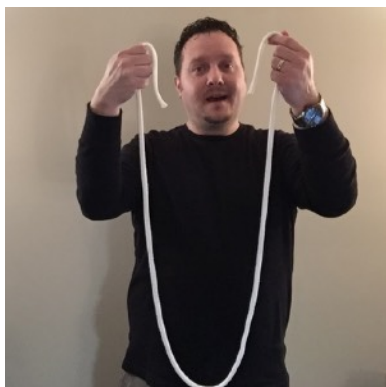


8. You can now pretend to “pluck” the knot off of the coiled rope — or— retain it as you hand it to a helper, depending on the routine you are presenting.

9. For the Instant restoration cut the rope as before and hold it as pictured.



10. Grab one of the ends of the long rope. position in your fist as pictured above. Grab the one of the ends of the short rope



11. You are left with the rope looking as if it’s instantly restored itself.

# Typical Transposition

*From Tricky Messages for Kids Book 2*

## Main Point:

*Fun routine to grab the audience's attention. It could be used to help explain to the audience what an illusion is and how it entertains us... a very light application could be that Jesus trades places with us when it comes to righteousness vs punishment.*

## What the Audience Sees:

The magician wraps a red ball in a red hanky — this is placed into a clear glass or tumbler so it's in plain view. He also wraps a yellow ball in a yellow hanky — this too, is placed into a clear glass or tumbler. After some bits of business about the contents of the glasses changing places, each hanky is removed to reveal that the red ball is now wrapped in the yellow hanky and likewise, the yellow ball is now wrapped in the red hanky.



This is a fun routine as it appears that you as the magician are trying to make a trick happen that can't really happen. It also uses many of the typical transposition jokes you find in popular routines like Hippity-Hop Rabbits, PB&J and Passe-Passe Bottles — hence the reason for the name of this routine.

## How It's Done:

You are doing a simple switch under the handkerchief. This routine will be dependent on you secretly picking up and dropping off sponge balls at the same time... as well as holding a sponge ball in your closed fingers while holding another with the same hand.

## Important Note:

One of the subtleties that will make this trick more convincing is if you don't reveal that you're using a soft, sponge ball. Don't mention that it's soft, or made of sponge — or show that it's soft in any way. This will play stronger if you allow the audience to believe that you are using a solid ball that might be made of hard rubber — that way, there would be no reason for your audience to suspect that an extra ball is being squeezed and hidden in your fist.

## **Needed:**

- 1 - 24" red silk or opaque hanky
- 1 - 24" yellow silk or opaque hanky
- 1 - 3" red sponge ball
- 2 - 3" yellow sponge balls
- 2 large, clear tumblers (I prefer plastic so there's not a chance of them breaking)
- A receptacle to keep the props
- Either, several smaller tables or 1 larger table where the glasses and receptacle will fit

*Keep in mind that any size and color of sponge balls and silks can work. — I just prefer red and yellow because of the contrast and ease of sight. Also the size of sponge ball is bigger that it will seem impossible to hide in my closed fist if the audience is left to believe that the ball is solid and not soft. The 24" silk seems like a good size to completely cover the sponge ball and switch for the other.*

## **Set up**

Place all of the props into your receptacle so they are easily obtainable without disturbing any of the other items.

## **How to do the Trick/Series of Movements:**

- Walk out on stage and casually show your hands empty as you greet the audience and use hand motions during your opening statements.
- Stand so your receptacle is on your left.
- Pick up the red silk from the receptacle with your left hand and drape it over your open right hand.
- Pick up the red sponge ball from receptacle with your left hand—at the same time palm a yellow sponge ball with the same hand. Display the red ball with your thumb and index finger.
- Drape the the red silk over the red ball in your left hand. As soon as the silk covers the ball, open your left hand so the yellow ball is now accessible.
- Pick up the YELLOW sponge ball while it's covered with the red silk — at the same time, palm the red sponge ball into your closed fist while it's still under the silk.
- Pick up the yellow sponge ball while it's covered over the red silk.
- With your left hand closed and pointer finger extended, bring it out from under the red silk, twirl the bottom of the silk around the sponge ball.
- With your left hand grasp the silk and ball together. Transfer this to your right hand and with your left hand pick up a tumbler from your receptacle— keep the red sponge ball palmed at the same time. Place the yellow ball that is wrapped in

the red silk into the tumbler and set the tumbler on the table so it's in the audience's view.

- Pick up the yellow silk from the receptacle with your left hand and drape it over your open right hand.
- With your left hand, pick up the yellow sponge ball — at the same time continue to palm the red sponge ball in the same hand. Display the yellow sponge ball with your thumb and index finger.
- Drape the the yellow silk over the yellow ball in your left hand. As soon as the silk covers the ball, open your left hand so the red ball is now accessible.
- Pick up the red sponge ball while it's covered with the yellow silk — at the same time, palm the yellow sponge ball into your closed fist while it's still under the silk.
- Pick up the red sponge ball while it's covered over the yellow silk.
- With your left hand closed and pointer finger extended, bring it out from under the yellow silk, twirl the bottom of the silk around the sponge ball.
- With your left hand grasp the silk and ball together. Transfer this to your right hand and with your left hand pick up a tumbler from your receptacle— drop off the yellow sponge ball at the same time. Place the red ball that is wrapped in the yellow silk into the tumbler and set the tumbler on the table so it's in the audience's view.
- To reveal each ball: Take the silk and ball back out of the tumbler with your left finger tips, allowing the silk to un-twirl. Lift the silk away with the right and to reveal the ball has seemingly changed places while under the silk.

## **The Presentation:**

"Many people want to know how magicians do their tricks. I'll bet you would like to know too. Let me show you a trick and you might be able to figure it out. This is a matching trick! It starts with a red hanky."

***Show the red hanky.***

"And this red ball."

***Show the red ball***

"This is a matching trick because I am going to match both items because of their color. The red ball get's wrapped up into the red hanky."

Wrap the red ball into the hanky —do the secret switch— and place the hanky and sponge ball into a tumbler and place the tumbler on the table.

"This trick also uses this yellow hanky."

***Show the yellow hanky***

"And this yellow ball."

**Show the yellow ball.**

"And as before, the yellow ball get's wrapped up into the yellow hanky because, remember, it's a matching trick!"

**Wrap the yellow ball into the hanky —do the secret switch— and place the hanky and sponge ball into a tumbler and place the tumbler on the table.**

**Now use the classic jumping/transposition gags and let the audience shout and laugh and object to your failed attempts at fooling them.**

"We can make each ball trade places! The yellow ball will jump over here and the red ball will jump over here!"

**Point to indicate what is about to happen**

"It will happen INVISIBLY! Here we go.... on the count of 3, everyone say 'SWITCH!' ready? 1 - 2 - 3!"

**Pretend you can see them flying back and forth in the air. Stop and look down into each tumbler with a satisfied look smile. Say the next lines without giving the audience a chance to object too much.**

"Yep - it worked! You guys are really good. Now let's make them go back again...on the count of 3, everyone say 'SWITCH!' ready? 1 - 2 - 3!"

**Pretend you can see them flying back and forth in the air. Stop and look down into each tumbler with a satisfied look smile.**

"Yep - it worked! I mean it — you guys are really good. Oh, I hear your objections, You mean to tell me you didn't get to see it? Well of course not — it happened invisibly. OK, I'll tell you what, we will do this again and you will see it happen visibly. The yellow ball will jump over here and the red ball will jump over there and you will see it happen."

**Again, point to indicate what is about to happen**

"It will happen VISIBLY! Here we go.... on the count of 3, everyone say 'SWITCH!' ready? 1 - 2 - 3!"

**This time, pick up both tumblers—one in each hand and physically switch their places.**

"THERE - it happened and you all saw everything move from one place to another and now we will make them go back again. It will happen VISIBLY! Here we go.... on the count of 3, everyone say 'SWITCH!' ready? 1 - 2 - 3!"

SEE - this is an amazing trick... and no one knows how it works! Oh, you do? It's not a very good trick is it? You see, if we could do this trick then I tell you all to say 'SWITCH!' on the count of 3... try it just so I know you're still paying attention — ready? 1 - 2 - 3! And if we could do this trick then I would be able to pick up this red hanky and take out the yellow ball.

***Remove the red hanky and reveal the yellow ball underneath... act astonished and amazed yourself. Put away the red hanky and the yellow ball.***

"WOW! You really did do it! WAIT — If the yellow ball jumped over here and was wrapped in the red hanky... that means the red ball should be over here, wrapped in the yellow hanky. If we look and find a red ball in this yellow hanky that means you deserve the biggest cheer and round of applause in the world! Let's look."

***Remove the yellow hanky and very slowly and dramatically, reveal the red ball underneath... act astonished and amazed yourself. Put away the yellow hanky and the red ball and encourage the audience to give themselves a big cheer.***

### **Application for Explaining an Illusion:**

"This was a fun trick to show you. Maybe you figured it out and maybe you didn't. You see, what I do are interesting tricks and routines like this one to get you to pay attention. There is a secret to how I'm able to make a ball move from one hanky to another... some how, I was able to switch each ball without you seeing. Today as we do these fun demonstrations, just remember, they are only tricks that have secret moves like you saw just now."

### **Application for Jesus Taking Our Place:**

This is would not be a routine that I would use to fully explain the substitutionary work of Christ - rather, I would use this routine early in my program to get the audience thinking about trading places:

"You just saw a trick where 2 object traded places. It seemed impossible, and yet, it really happened. Did you know that when we were supposed to be punished, someone took our place instead? We are going to be learning more about trading places throughout our time together today - so pay attention, see your eyes open and don't miss a thing!"



1. Set up in receptacle: 2 clear tumblers, red and yellow sponge balls, red and yellow 24" silks.



2 Duplicate yellow sponge ball is palmed in your hand. Handle any sponge ball in the audience view as if it's a solid ball — this along with holding other objects, helps to hide the fact that you might be hiding something else in your hand.



3. Pick up the red silk with the hand palming the yellow sponge ball. Hold it open and drape it over your other hand.



4. Pick up the red sponge ball with the hand palming the yellow sponge ball. Display it for the audience.

5. Cover the red sponge ball with the silk.



6. Open your hand under the silk and pick up the yellow ball with your free hand — leaving the red one behind.



7. Secretly palm the the red sponge ball while under the silk.



8. Extend your index finger of the hand palming the red sponge ball — use that finger to twirl the ends of the silk around the yellow ball underneath.



9. Transfer the bundle of silk with the yellow ball to the other hand, pick up the tumbler with the hand palming the red sponge ball. Put the bundle of silk with the yellow ball inside the tumbler and set it on one end of your table.





10. Keep the red sponge ball palmed and pick up the yellow silk. hold it open so the audience can see that it's empty.



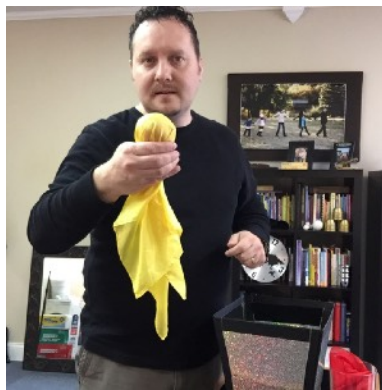
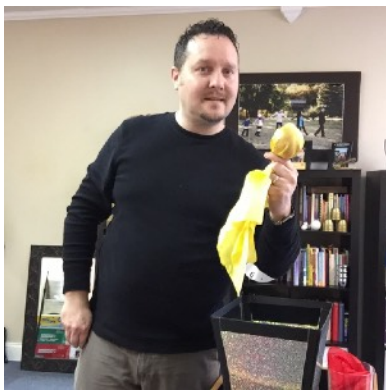
11. Lay the silk over your empty hand. Pick up the yellow sponge ball with the same hand that is palming the red sponge ball. Display the yellow sponge ball to the audience.



12. Cover the yellow sponge ball with the silk. Open your hand under the silk and pick up the red ball with your free hand — leaving the yellow one behind.



13. Secretly palm the the yellow sponge ball while under the silk. Extend your index finger of the hand palming the yellow sponge ball — use that finger to twirl the ends of the silk around the red ball underneath.



14. Hold the bundle of silk and the red ball in the same hand that palms the yellow ball. Transfer the bundle of silk with the red ball to the other hand, pick up the tumbler and at the same time, drop off the yellow sponge ball.



Put the bundle of silk with the red ball inside the tumbler and set it on the other end of your table. You are now ready to use the usual gags and jokes about the each ball jumping from one glass to another.

# The Topic Is...

## Card in Envelope Prediction

*From Tricky Messages for Kids Book 3*

### What the Audience Sees:

A spectator is asked to help by picking up a pack of cards and one-by-one laying them in a face down stack on the table as quickly as she can, she stops whenever she is satisfied. The performer quickly lays an envelope on top of the pile to mark the spot where she stopped. The rest of the cards are fanned and shown to all be different topics that could be taught in a Sunday School class or Children's Church service. The Spectator picks up the envelope and removes a paper that lists a topic... she is then instructed to pick up the card she apparently stopped at and it matches the prediction. The performer continues to teach on this subject for the rest of the presentation.



### Main Point

This is a great way to introduce your topic, lesson or Bible story for the day. As you read this, you might come up with other ways this force can be used. Of course this can also be used with regular playing cards.

### Scripture References:

Various. Adaptable.

### How it Works:

The prediction card in the envelope matches the force card that is held under the envelope and dropped on top of the dealt-down pile of cards by the spectator - thus, adding the force card to the top of the pile.

## What You Need

- Pack of cards that all have topics that can be taught in a church setting. (Print the cards that are supplied in the Supplements download related to this book).
- Envelope larger in dimension compared to the dimension of the Topic cards being used. It should be labeled: "TODAY'S TOPIC" —or— "TODAY'S LESSON"
- A prediction card (preferably with a vastly different back design)



## The Set Up.

- Have the topic cards ready to be handed out
- Place the prediction inside of the envelope
- Place the desired Topic card that matches your prediction and place it face-down underneath the prediction envelope
- Lay the prediction envelope with the force card underneath on the edge of the table so about a half inch of the envelope/force card overhangs so you can easily grab both.

## The Presentation:

- Invite a spectator to help you. Hand them the pack of Topic cards and ask them to give the cards a few overhand shuffles. (tell them overhand shuffles so they don't upset your prediction/force card by riffle-shuffling on your table).
- Take the cards back into your hands and instruct them to hold the pack face-down and to begin placing cards from the top of the pack to the

table, face-down as fast as they can ---demonstrate this by laying about 5 or more cards from the deck to the table as you give the instructions.

- Hand the cards back to the spectator, leaving the dealt cards on the table --- at the same time, pick up your prediction/force card. Ask them to begin. As soon as they do, tell them to stop at whatever point they are satisfied, but not to use all up all of the cards.
- When they stop, drop your prediction/force card on top of their pile and show that the rest of the cards in their hands are all different. Ask them to pick up the envelope and to remove the paper inside. Have them display the topic listed on the paper and announce to the rest of the audience what it says.
- Ask them to pick up the card they stopped at and to hold it but not to look at it yet. Pick up the cards on the table and fan thru them for the audience to see that they are all different. Have your spectator look at the card in their hand. Have them display it for the audience and announce what it says.
- Send them back to their seats with a round of applause.
- Continue teaching on that topic for the rest of the presentation.

### **Variations:**

- Use Bible flashcards in the same way to decide what Bible Story you were planning to tell for the day.
- Cards with many good deeds and kind acts are dealt, their card matches the one in an envelope...
- Cards with many sinful acts are dealt their card matches the name a sinful act - the envelope is shown to be labeled, *"Your sin will find you out!"*



*1. (View From under the Table)*

The force card is under the envelope and resting on the edge of your table or case so it can easily be picked-up



2. As the performer, you deal cards quickly to the table until the spectator tells you to stop... allow the stack to look a little messy.



3. Pick up the envelope and the force card at the same time — being careful NOT to expose the hidden force card.



4. Lay the envelope and force card on top of the stack as one.



5. Isolate the chosen card and turn it over to reveal the spectator's apparently stopped at card.



6. Remove the perdition from the envelope.



7. Reveal the prediction matches the force card.



8. It's a good idea to reveal that the other cards in the entire deck actually list different topics.

# About the Author



## Jamie Doyle

*Jamie Doyle is a sought after lecturer and guest speaker who has over 20 years of experience as a Children's Pastor, evangelist, conference speaker, missionary and children's entertainer.*

*He and his wife, Jennifer and 3 children currently reside in West Lafayette, IN where they are on staff, Pastoring children and families at River City Church.*

*They continue to disciple and pastor all ages to effectively reach children. Every Sunday the Doyle's develop and present unique and relevant object lessons, stories and illustrative sermons to effectively teach children the Word of God.*